

FOCUS JOURNAL

PROJECT NAME: EX. MOZART CONCERTO IN D

HOW MANY ELEMENTS ARE NEEDED IN EACH SECTION? TIP: MORE THAN ONE, AND IT DOES VARY! EX. PHRASING: MELODY, HARMONY AND RHYTHM

DATE	SECTION (MEASURES)	FOCUS	HOW DID IT GO?		NOTES FOR NEXT TIME

FOCUS AREAS:

MELODY	<input type="checkbox"/>	RHYTHM	<input type="checkbox"/>	SOUND	<input type="checkbox"/>	TECHNIQUE	<input type="checkbox"/>	EXPRESSION	<input type="checkbox"/>	MUSICIANSHIP	<input type="checkbox"/>
DURATION	<input type="checkbox"/>	BEAT	<input type="checkbox"/>	PITCH	<input type="checkbox"/>	ARTICULATION	<input type="checkbox"/>	DYNAMICS	<input type="checkbox"/>	RECORD AND LISTEN	<input type="checkbox"/>
PITCH	<input type="checkbox"/>	TEMPO	<input type="checkbox"/>	DYNAMICS	<input type="checkbox"/>	PATTERNS SCALES CHORDS & ARPEGGIOS	<input type="checkbox"/>	PHRASING	<input type="checkbox"/>	LISTEN TO OTHERS	<input type="checkbox"/>
TIMBRE	<input type="checkbox"/>	RUBATO	<input type="checkbox"/>	TIMBRE (TONE COLOR)	<input type="checkbox"/>	VIBRATO	<input type="checkbox"/>	TIMBRE	<input type="checkbox"/>	EXPERIMENT	<input type="checkbox"/>
TEXTURE	<input type="checkbox"/>	TIME (SIG)	<input type="checkbox"/>	TEXTURE	<input type="checkbox"/>	RHYTHM	<input type="checkbox"/>	ARTICULATION	<input type="checkbox"/>	BECOME A STORYTELLER	<input type="checkbox"/>
AMPLITUDE	<input type="checkbox"/>	METER	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ORNAMENTA- TION	<input type="checkbox"/>	HARMONY	<input type="checkbox"/>	PLAY FOR OTHERS	<input type="checkbox"/>
FORM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	NOTATED RHYTHM	<input type="checkbox"/>	VISUALIZATION	<input type="checkbox"/>	VISUALIZATION	<input type="checkbox"/>
CADENCE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	IMPROVISATION	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

BONUS: EXPERIMENT WITH -

DYNAMICS

TEMPO

TOUCH

RHYTHM

HIGHS/LOWS