MUSIC GOALS

-Dreams stay dreams without goals and action-If you're not sure what goals you should try, here is a list of over 100 ideas.

DEVELOP PERSEVERANCE

Practice at least one hour everyday this week Learn a new song every week Practice twice a day everyday this week (30x2/60x2) Stick with your practice schedule Compete ALL lesson assignments

SCALES

Learn Major and minor scales at the same time Focus on two Major and minor scales each month

Play all 12 Major and minor scales everyday - one octave Play all 12 Major and minor scales everyday - two octaves Play all 12 Major and minor scales everyday - extended

Memorize all Major and minor scales

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Play all 12 major scales in thirds from Trevor Wye

Play all 12 major scales in thirds from Taffanel and Gaubert

Play all 12 Major scales in thirds from extended

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Play all minor scales in thirds from Trevor Wye

Play all minor scales in thirds from Taffanel and Gaubert

Play all minor scales in thirds from extended

THIRDS

Play Major and minor 3rds everyday one octave Play M3 and m3 everyday two octaves Play M3 and m3 everyday extended

TRIADS

Memorize M triads two octaves Memorize M triads extended

WHOLE TONE

Memorize C# whole tone scale two octaves (quarter, eighth, triplets, 16th notes)

Memorize C whole tone scale two octaves (quarter, eighth, triplets, 16th notes)

IMPROVE MUSICALITY

SCORE STUDY

Identify and label all P5 and P8 intervals

Complete score study page for each piece you currently

Watch: YouTube videos of flutists playing pieces you have and know.

Mimic their movements and breathing styles. Memorize ALL tempos and range ex. Allegro 112-132 Memorize to 20 musical terms, excluding tempos,

LISTENING AND SIGHT-READING SKILLS

Record your etude every week

Daily Sightread (app: Sight Reading Factory)
Daily Rhythm Exercises - with metronome!

INTONATION

Get each note in tune! Use tune tracker Tune your thirds Tune your perfect fifths (P5) Tune your octaves (P8) Play the same song in all keys Be able to sing your song in tune (audiate)

DEVELOP CONFIDENCE

Designate a quiet practice space Audition for .

Register for the Interactive Flute Retreat!
Participate in outside music groups
(all-state bands, community choirs, ensembles and local

(all-state bands, community choirs, ensembles and local competitions)

ENJOY - SOLO

Transcribe your favorite song on manuscript paper Improvise a melody using the G-five note scale Plan and record a music video Budget and save for that cool music item

ENJOY - 2 OR MORE

Play duets with another student Organize a flute get-together Try flute karaoke! - see blog! Jam with friends, family members, and teacher

MUSIC APPRECIATION

Attend a musical

Attend an opera Attend a flute recital

Attend a high school band concert Attend a middle school band concert

Memorize ALL tempos and range ex. Allegro 112-132

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Read: Marcel Moyse: voice of the flute Read: The Man with the Golden Flute

Read: The Evolution of Mann: Herbie Mann and the flute in Jazz

Read: Taffanel: genius of the flute

Read: Music and the Flute by Thomas Nyfinger

Read: The Simple Flute by Michael Debost

Read: Kincaidiana by John Krell

Read: The Listening Book by Walter Matheau

Read: The Inner Game of Music by Barry Green

Read: Life Classes by Yehudi Menhuin

Read: Nothing but the Best - the struggle for perfection

at the Juilliard School by Judith Kogan Read: Moonlight and the Magic Flute

Read: Marsupial Sue

Read: The Remarkable Farkle McBride

courtesy of Melissa Grey from www.greyflute.com