

# The Breath Guide

AT THE END OF A PHRASE  
(2 bars, 4 bars, 8 bars)



IN A REST



AFTER A LONG NOTE OR A TIE



AFTER 1 (AS IN 2, 3, 4, 1)



BETWEEN REPEATED NOTES  
OR SYNCOPATED FIGURE



WHERE THE COMPOSER,  
CONDUCTOR, OR PRIVATE  
INSTRUCTOR INDICATES

